

Vidas pequenas

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The image shows a musical score for the song 'Vidas pequenas'. It consists of eight staves of music, each with a line of lyrics underneath. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The lyrics are in Portuguese. The chords are indicated above the notes.

E A/E EMaj7 AMaj7
Vi nas ru - as do Pa ís vi - das pe - que - nas

6 E/G# F#m7 B7 EMaj7
João, Pe - dro, He - le - nas Gen - te mi - ú - da, in - fe - liz

10 A/B EMaj7 AMaj7
Ór - fãos de ca - sas em fo - me gra - ú - da

14 E/G# F#m7 B7 E7
An - jos sem a - sas, que - ru - bins Nos

19 A B/A E/G# C#m7 F#m7
o - lhos dos me - ni - nos A luz de um tris - te des - ti - no Re -

24 B7 D/E C#/E A#7(b5) AMaj7
ve - la u - ma dor A mão es - ten - di -

28 B/A G#m7 C#7 F#m7
da, pe - din - do co - mi - da Ex - põe a fe - ri - da, na -

32 Am7 B7 EMaj7 F#m/B E
va - lha o_o - lhar Vi - das nem cri -

36 E Maj7 A G#m7(b5) C#7 F#m

a - das, vi - ci - a - das Cri - as nem vi -

40 B B/A E A/B B/D# E

vi - das, di - vi - di - das An - jos mal - tra -

44 D/E E/G# A Maj7 A#dim

pi - lhos Es - pí - ri - to San - to, pais e fi - lhos Pro - te - jam do re -

47 E B/E E Maj7 D/E C#E

len - to, da fo - me, do fri - o

51 A Maj7 G#m7 C#7(b9) F#m7 B7 E

Os an - jos re - ben - tos das ru - as do Bra - sil.

The image displays a musical score for the song 'Vidas pequenas'. It consists of five systems of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are written below the notes, and guitar chords are indicated above the staff. The first system (measures 36-39) has chords E Maj7, A, G#m7(b5), C#7, and F#m. The second system (measures 40-43) has chords B, B/A, E, A/B, B/D#, and E. The third system (measures 44-46) has chords D/E, E/G#, A Maj7, and A#dim. The fourth system (measures 47-50) has chords E, B/E, E Maj7, D/E, and C#E. The fifth system (measures 51-54) has chords A Maj7, G#m7, C#7(b9), F#m7, B7, and E. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as triplets in measures 44, 47, and 51.